

SELECTED CREDENTIALS

FEATURES

Hurt by Paradise

2019
Directed by Greta Bellamacina
Role: Colourist

Big Exit

2019
Directed by Stephen Harris
Role: Colourist

Magpie

2018
Directed by Paul Cook
& Carmel Hannant
Role: Colourist

Making Noise Quietly

2017
Directed by Dominic Dromgoole
Role: Colourist

King Arthur: Legend of the Sword

2017
Directed by Guy Ritchie
Role: Digital Dailies

White Island

2016
Directed by Benjamin Turner
Role: Colourist

The Take

2018
Directed by James Watkins
Role: Dailies Colourist

Insurgent

2015
Directed by Robert Schwentke
Role: UK Dailies Colourist

BROADCAST

The Keith and Paddy Picture Show Series 2

2018
Directed by Jamie Deeks
& Dan Johnston
Role: Colourist

The Keith and Paddy Picture Show Series 1

2017
Directed by Jamie Deeks
& Dan Johnston
Role: Colourist

SHORT FILMS

La Petite Folie

2019
Directed by Massimo Zannoni
Role: Colourist

The Bicycle Thief

2018
Directed by Stewart Akexander
& Kerry Skinner
Role: Colourist

Embrace Me

2017
Directed by Melissa-Kelly Franklin
Role: Colourist

Portrait

2016
Directed by Melissa-Kelly Franklin
Role: Colourist

Spilt Milk

2016
Directed by James Dunstan
Role: Colourist

Marina & Adrienne

2016
Directed by Lucy Campbell
Role: Colourist

OTHER

Tom Rosenthal – Have We Met Before

2018
Directed by Adrian Bliss
Role: Colourist

Kyan – Like Summer

2018
Directed by Monica G. Carter
Role: Colourist

Amina, My Sister

2018
Directed by Patrick Bodenham
Role: Colourist

Nikon

2018
Directed by There's This Place
Role: Colourist

Perry Ellis

2018
Directed by ODD London
Role: Colourist

Freedom For The Wolf

2017
Directed by Rupert Russell
Role: Colourist



REBECCA GOODEVE

COLOURIST

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Portfolio: <https://rebeccagoodeve.co.uk>

IMDb Profile: bit.ly/rebecca-goodeve-imdb

LinkedIn: bit.ly/rebecca-goodeve-linkedin

After working tirelessly to learn my craft and shadowing some of the most talented colourists in the industry, I have developed a broad range of skills and talents that have seen me leave an indelible mark and creativity on projects ranging from features, commercials and broadcast. In 2015 I decided it was time to take the jump to a Freelance Colourist. I found a small studio for rent in my local town of Leigh-on-Sea (recently voted the happiest place to live in the UK), purchased some eye watering expensive equipment, painted the walls 18% grey and officially opened up Author Colour for business – of course, I still love my freelance trips working in London and across the globe though!

I now have 6 years experience working as a Colourist specialising in Blackmagic's DaVinci Resolve. I greet every new project with passion and tenacity, eager to create something unique with my clients, and not forgetting to have a great time whilst doing so.

SKILLS

Blackmagic DaVinci Resolve / Adobe Premiere Pro / Colorfront On-Set Dailies.

Finishing and onlining films.

Experience working on set as a supervising colourist.

Digital Dailies and Dailies colour grading.

Project/Pipeline management and well acquainted with tight deadlines.

REFERENCES

Client Reviews

To read my latest reviews visit:

bit.ly/rebecca-goodeve-client-reviews

Employer References

Cherri Arpin: cherri.arpino@gmail.com
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Adrian Brindle: adrianbrindle@yahoo.co.uk
Freelance Editor